

EDITH CASTORENA

4908 3rd St, San Francisco, CA 94124

+415 672 3173

castorenaedith@gmail.com

TRAINING & EDUCATION

- Bachelor of Arts, Feminist Studies, Magna Cum Laude** 2016-2020
University of California, Santa Cruz
Completion of thesis and accompanying film, "Receta". Concentration on chicana feminist art & creation
- Performing Artist Audition Workshop** April - May 2023
African American Shakespeare Co & SFBATCO
Primary Instructors: L. Peter Callender, Rodney Earl Jackson, Jr., Cole Thomason-Redus
- Improv 101, 201, The Confessional House Team** 2023-Present
Endgames Improv, San Francisco
Instruction in group dynamics and character
- Excellence in Theater** 2014-2016
Ruth Asawa School of the Arts, San Francisco
Afro-Haitian Dance with Michelle Martin, Shakespeare & Voice with Elizabeth Carter, Movement with Elizabeth Castaneda, Clowning & Improvisation with Brady Lea, Playwriting with Ellen Koivisto and Aren Haun, Asian Theater with Jublith Moore, Acting and Performance with Phillip Rayher and Ron McCan
- California Arts Scholar** Summer 2015
California State Summer School for the Arts, CalArts, Valencia
Acting Studio & Contact Improv with Sayda Trujillo, Stage Combat, Tai Chi, Comedia Dell'Arte with Peter Kors
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PERFORMANCE CREDITS

- The Spongebob Musical** Foley Fish Artist
Young People's Teen Musical Theater Company
Director: Nicola Bosco-Alvarez
- Death of a Salesman** Letta
African American Shakespeare Company
Director: Peter Callender
- The Playboy of the Golden West** La Viuda
Barn Theater, Santa Cruz
Director: Isabel Cruz
- A Midsummer Night's Dream** Titania/Hippolyta
HearthFire Theatre Company, San Francisco
Director: Rainier Pearl-Styles
- Cabaret** Fraulein Schneider
Ruth Asawa School of the Arts, San Francisco
Director: Ron McCan
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TECHNICAL CREDITS

- Sign My Name to Freedom** Light Board Op
SFBATCO
Director: Elizabeth Carter